## Institutional Effectiveness 2021-2022

**Program:** Interdisciplinary Studies BS

College and Department: College of Interdisciplinary Studies - School of Interdisciplinary Studies

**Contact:** Steve Frye

**Mission:** The School of Interdisciplinary Studies is a university-wide academic unit whose mission is to provide innovative, high quality educational opportunities in response to changing needs of the diverse population within TTU's service area and beyond.

#### **Student Learning Outcomes:**

SLO 1. I.S. students will be able to demonstrate the skills and knowledge necessary to engage in critical thinking and leadership development.

Interdisciplinary Studies majors will develop critical thinking skills, as measurable through the Senior Exit Exam.

SLO 2. Each I.S. student will develop a program of study that integrates learning from two academic emphasis areas, and demonstrates that integration through a senior-level capstone project.

Each student will develop and complete an interdisciplinary program of study that draws from two academic areas.

Each student will complete the Culminating Project course during his/her senior year.

SLO 3. I.S. students will be able to identify and research a topic from various perspectives, address significant problems that impact a global society, and communicate findings effectively.

Each student will develop a research paper or project that serves to synthesize concepts from the students' two concentration areas.

Each student will successfully complete the research paper or project report to an acceptable level, correctly utilizing appropriate academic sources.

A departmentally developed curriculum map can be found in Appendix 1 that shows the connections between courses and student learning outcomes.

#### **Assessment Methods:**

1. Senior Exit Exam: The Senior Exit Exam is administered to every student who graduates from TTU, with the exception of non-traditional students. This assessment evaluates students in the area of critical thinking. Scores are aggregated by major and reported annually. The California Critical Thinking Test is a well-tested measure of critical thinking, and is accepted by the University as a whole. (It must be noted that the exception of Non-traditional student scores is a university policy and not one of the SOIS. The exemption leads to the exclusion of over 40% of our majors from the data. It's our goal to work toward the inclusion of all SOIS students.)

The School of Interdisciplinary Studies uses the Senor Exit Exam to evaluate majors in Critical Thinking. The goal is to have an increasing score in the Exam annually, and to meet or exceed the university average score.

Senior Capstone Project Assessment Rubric: The Senior Capstone course is required of all
Interdisciplinary Studies majors. Each student must complete either a 6000 word research paper or
a real-world project that integrates the two academic concentration areas.

Faculty members complete the rubric on each student that completes the course, entering a score based on the rubric. The scores are combined to get an overall score for each semester's cohort of students.

Data from the rubric is used to assess overall preparedness for the senior project, and student development in research question development, analysis, integration and synthesis of concentration areas, documentation, and critical thinking. Data is also used in program evaluation to assess areas of needed improvement. A score of 2.5 is adequate, 3.0 is considered acceptable, 3.5 advanced, and 4.0 stellar.

#### **Results:**

SLO 1. I.S. students will be able to demonstrate the skills and knowledge necessary to engage in critical thinking and leadership development.

#### Senior Exit Exam Results (CCTST)

	2017-2018		2018-2019		2019-2020		2020-2021		2021-2022	
	Mean	N*								
School of Interdisciplinary Studies	15.1	44	73.0	65	72.0	92	72.7	86	72.5	81
College of Interdisciplinary Studies	15.8	54*	73.0	96*	73.0	137	73.0	140	72.5	142
TTU Average	17.6	1259	76.0	1515	75.0	1422	74.4	1445	75.2	1,457
CCTST National Average	≈ 16.2		≈ 74.0		≈ 74.0		≈ 74.0		≈ 73.3	

#### Senior Capstone Assessment Rubric Results

Area	Fall 2016	' '	Fall 2017	'	Fall 2018	Spring 2019	Fall 2019	Spring 2020	Fall 2020	Spring 2021	Fall 2021	Spring 2022
Information Seeking Selecting and Evaluating	-	3.51	3.56	3.48	3.58	3.24	3.5	3.64	3.51	3.37	3.67	3.57
Analysis	-	3.35	3.33	3.36	3.39	3.28	3.26	3.46	3.29	3.42	3.38	3.24
Critical thinking	-	3.51	3.37	3.46	3.44	3.56	3.38	3.49	3.3	3.34	3.39	3.21

SLO 2. Each I.S. student will develop a program of study that integrates learning from two academic emphasis areas, and demonstrates that integration through a senior-level capstone project.

#### Senior Capstone Assessment Rubric Results

Area	Fall 2016	, ,		, ,		' '	Fall 2019	' '		' '		Spring 2022
Synthesis	-	3.51	3.37	3.46	3.48	3.40	3.32	3.29	3.23	3.37	3.44	3.27

SLO 3. I.S. students will be able to identify and research a topic from various perspectives, address significant problems that impact a global society, and communicate findings effectively.

#### Senior Capstone Assessment Rubric Results

Area		- 1- 0		' .		Spring		' .		' '		Spring
	2016	2017	2017	2018	2018	2019	2019	2020	2020	2021	2021	2022
Thesis/Problem Question	-	3.66	3.61	3.47	3.6	3.65	3.58	3.65	3.37	3.74	3.62	3.58
Information												
Seeking		3.51	3.56	3.48	3.58	3.24	3.5	3.64	3.51	3.37	3.67	3.57
Selecting and	_	3.31	3.30	3.46	5.56	3.24	5.5	3.04	5.51	3.37	3.07	3.37
Evaluating												

#### **Modifications for Improvement:**

Student Learning Outcome 1, 2 & 3

In Fall 2022 we are developing a new course that will help to more effectively onboard new Interdisciplinary Studies majors: LIST 3000 – Introduction to Interdisciplinary Studies. The addition of a new faculty member in Spring 2022 has provided an opportunity to better introduce new majors to the concept of interdisciplinarity. The course will focus on interdisciplinary research, intersections between traditional content areas, writing skills, and integrating academic content from diverse academic areas.

### **Appendices**

- 1. Curriculum Map
- 2. Senior Capstone Project Assessment Rubric

Appendix 1: Curriculum Map

		Student Learning Outcomes						
Course Number	Course Title	SLO 1 (Critical Thinking)	SLO2 (Develop POS)	SLO3 (Research Problem)				
LIST 4994	Introduction to Capstone	Х	Х	X				
LIST 4995 or PRST 4995	Capstone Project	Х	Х	X				
Emphasis Area 1 (12 Credits)		Х	Х					
Emphasis Area 2 (12 Credits)		Х	Х					

Emphasis area courses must be upper division (3000, 4000).

Emphasis area #1 must be different from emphasis area #2.

Students must earn a C or better in LIST 4995 for program completion.

# Appendix 2: Senior Capstone Project Assessment Rubric Rubric for UNIV 4995 Paper/Project

	Thesis/	Information	Analysis	Synthesis	Document	Product/Pro	Critical
	Problem/	Seeking/Sel	Allalysis	.,	ation	cess	Thinking
	Question	ecting and					
4	Student	Evaluating Student	Student	Student	Student	Student	Student
	posed a thoughtful,	gathered	carefully	demonstrat	documented		demonstrat
	creative	intormation	analyzed	ed a quality	all sources,	and creatively	e d critical
		from	the information		·	used ´	thinking by
	question that engaged	a variety of quality	collected	synthesis of materials	including visuals,	appropriate communicati	asking
	them in challenging	electronic	and drew	from both	sounds, and	on tools to convey	appropriat
	or	sources,	appropriate	emphasis	animations.	their	questions,
	provocative research. The	including	and inventive	areas. Ideas	Sources are	conclusions and	considering
	question breaks	appropriate	conclusions	were	properly cited,	demonstrate	legitimacy of
	new ground or	licensed	supported by	organized in	both in- text/in-	thorough,	informatio n
	contributes	databases.	evidence.	logical	product and	ettective	and
	knowledge in	Sources are		manner and	on Works-	research	sources, and
	focused,	relevant,		conclusions	Cited/Works	techniques.	evaluating/
	specitic area.	balanced and		show a strong	Consulted	Product	cluding
		include critical		integration of	pages/slides	displays	multiple
		readings relating to the thesis		ideas drawn trom	Documentat io n is error-	creativity and originality.	perspective s.
		or problem. Primary sources were		multiple sources.	tree.		
		included (if					
		appropriate).					
3	Student posed	Student	Student (s)	Student	Student	Student	Student
	a focused	gathered	product	included both	documented	ettectively	demonstrat
	question	information from	shows good	concentrati	sources with	communicate	d critical
	involving	a variety of	effort was	areas in the	some care,	the results of	thinking by
	in challenging	relevant	made in	developmen	Sources are	research to	asking
	research.	sourcesprint	analyzing the	ot the project.	cited, both in-	the audience.	appropriat e
		and electronic.	evidence	Student	text/in- product		questions,
			collected.	logically	and on Works-		and
				organized the	Cited/Works		considering
				product and	Consulted		legitimacy of
				made good	pages/slides		informatio n
				connections	Few errors		and sources.
				among ideas.	noted.		Jources.

2	Student	Student	Student	Student did	Student	Student	Student
	constructed a	gathered	conclusions	not effect <u>i</u> vely	needed to	needed to work on	needed to
	question that	information from	could be	draw from	greater care	communicati	ask more
	lends itself to	a limited range	supported by	both	documentin	ng more	critical
	readily	of sources and	stronger	concentrati on	sources.	ettectively.	questions in
	available	displayed	evidence.	areas.	Documentat io		the process
	answers.	minimal effort	Level of	Greater effort	n was poorly		ot developing
		selecting quality	analysis	could have	constructed or		the project.
		resources.	could have	been put into	absent.		
			been deeper.	organizing the			
			deeper.	product and			
				drawing			
				conclusions.			
1	Student relied	Student	Student	Student work	Student	Student showed	Student did
	on teacher-	gathered	conclusions	is not logically	clearly	little evidence of	not apply
	generated	intormation that	simply	or effectively	plagiarized	thoughtful	critical
	questions or	lacked	involved	structured.	materials.	research.	thinking to
	developed a	relevance,	restating			Product does	the topic or
	question	quality, depth	information			not effectively	the
	requiring little	and balance.	Conclusions			communicate	intormatio
	creative		were not			research	used in the
	thought.		supported by			tindings.	research.
			evidence.				